

# Playing with 5

1. Play this exercise with alternate picking. Each group of 5 should start with an alternate pick
2. Drag your pick when you change strings. This allows for very fast picking, each group of 5 should start with a down stroke
3. Exercise to be played on the B and E strings

This exercise is based on some konnokol exercises that I have applied to guitar playing

Playing any odd number pattern develops a very good picking technique because you are developing alternate strokes equally. For example if you start a group of 5 notes on a down stroke the next group of 5 will start on an up stroke.