

Sweeping Patterns

Each exercise to be played on the G,B and E strings.

The image displays eight musical exercises, numbered 1 through 8, each consisting of a single staff of music in 4/4 time. Each exercise is designed to be played on the G, B, and E strings of a guitar. The exercises are as follows:

- Exercise 1:** Chord: Dmin7. The pattern starts on the G string (open), moves to the B string (2nd fret), and then to the E string (4th fret). It consists of seven groups of triplets, each starting with a down-bow stroke (indicated by a 'v' symbol).
- Exercise 2:** Chord: Ddim. The pattern starts on the G string (open), moves to the B string (2nd fret), and then to the E string (4th fret). It consists of seven groups of triplets, each starting with a down-bow stroke.
- Exercise 3:** Chord: Dmaj. The pattern starts on the G string (open), moves to the B string (2nd fret), and then to the E string (4th fret). It consists of seven groups of triplets, each starting with a down-bow stroke.
- Exercise 4:** Chord: Daug. The pattern starts on the G string (open), moves to the B string (2nd fret), and then to the E string (4th fret). It consists of seven groups of triplets, each starting with a down-bow stroke.
- Exercise 5:** Chord: Dmin7b5. The pattern starts on the G string (open), moves to the B string (2nd fret), and then to the E string (4th fret). It consists of seven groups of triplets, each starting with a down-bow stroke.
- Exercise 6:** Chord: D. The pattern starts on the G string (open), moves to the B string (2nd fret), and then to the E string (4th fret). It consists of seven groups of triplets, each starting with a down-bow stroke.
- Exercise 7:** Chord: Dmin+7. The pattern starts on the G string (open), moves to the B string (2nd fret), and then to the E string (4th fret). It consists of seven groups of triplets, each starting with a down-bow stroke.
- Exercise 8:** Chord: Dmin+7. The pattern starts on the G string (open), moves to the B string (2nd fret), and then to the E string (4th fret). It consists of seven groups of triplets, each starting with a down-bow stroke.