

# Essential open chords in first position

Diagram 1: Amaj (X on 1st string, dots on 2nd, 3rd, 4th strings)

Diagram 2: A<sup>7</sup> (X on 1st string, dots on 2nd, 4th strings)

Diagram 3: Amaj (X on 1st string, dots on 2nd, 3rd, 4th strings)

Diagram 4: A<sup>6</sup> (X on 1st string, dots on 2nd, 3rd, 4th, 5th strings)

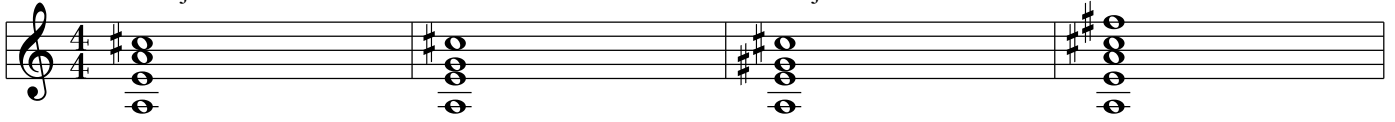


Diagram 5: Amin (X on 1st string, dots on 2nd, 3rd, 5th strings)

Diagram 6: Amin<sup>7</sup> (X on 1st string, dots on 2nd, 4th, 5th strings)

Diagram 7: Amin<sup>9</sup> (X on 1st string, dots on 2nd, 3rd, 4th, 5th strings, dot on 6th string)

Diagram 8: A<sup>#5</sup> (X on 1st string, dots on 2nd, 3rd, 4th, 5th strings, dot on 6th string)

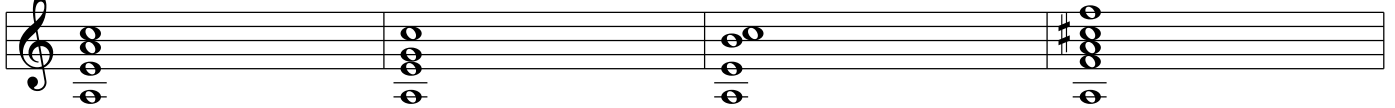


Diagram 9: B<sup>7</sup> (X on 1st string, dots on 2nd, 3rd, 4th, 5th strings)

Diagram 10: Bmin<sup>11</sup> (X on 1st string, dots on 2nd, 3rd, 4th strings)

Diagram 11: C (X on 1st string, dots on 2nd, 3rd, 5th strings)

Diagram 12: C<sup>7</sup> (X on 1st string, dots on 2nd, 3rd, 4th, 5th strings)

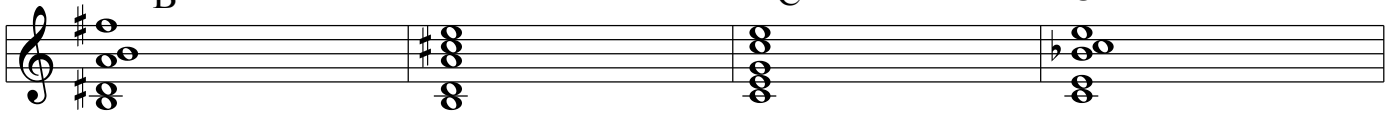



Diagram 13: Cmaj<sup>7</sup> (X on 1st string, dots on 2nd, 3rd, 5th strings)

Diagram 14: Cadd<sup>9</sup> (X on 1st string, dots on 2nd, 4th, 5th strings)

Diagram 15: D (X on 1st string, X on 2nd string, dots on 3rd, 4th, 5th strings)

Diagram 16: Dmin (X on 1st string, X on 2nd string, dots on 3rd, 4th, 5th strings)



X X	X X	X X	X X
1st	1st	1st	1st
D <sup>7</sup> <sub>min</sub>	D <sup>7</sup> <sub>maj</sub>	D <sup>7</sup>	D <sub>min/maj7</sub>

X X	X X	X X	X X
1st	1st	1st	1st
D <sup>6</sup>	E	E <sup>7</sup>	E <sub>maj7</sub>

X X	X X	X X	X X
1st	1st	1st	1st
E <sub>min</sub>	E <sub>min</sub> <sup>7</sup>	E <sup>9</sup> <sub>add</sub>	E <sub>min</sub> <sup>9</sup>

	X X	X	
1st	1st	1st	1st
F <sup>7</sup> <sub>maj</sub>	F <sup>7</sup> <sub>maj</sub>	F <sup>7</sup> <sub>maj/C</sub>	F <sup>7#11</sup> <sub>maj</sub>

Four guitar chord diagrams are shown, each with a corresponding musical notation on a staff. The first diagram is for a G major chord (G), the second for a G7 chord, the third for a G major 7th chord (Gmaj<sup>7</sup>), and the fourth for a G major 6/9 chord (G<sup>6/9</sup>). Each diagram shows the fretboard from the 1st fret to the 6th fret, with dots indicating finger positions and 'X' marks for muted strings.

### Open Suspended chords

Four guitar chord diagrams for suspended chords are shown: Asus, Bsus, Dsus, and Esus. Each diagram includes a fretboard diagram and a musical notation staff. The diagrams show the fretboard from the 1st fret to the 6th fret, with dots for finger positions and 'X' marks for muted strings.

### Miscellaneous Chords

Four guitar chord diagrams for miscellaneous chords are shown: C<sup>9</sup>, A<sup>dim</sup>, A<sup>min</sup><sup>7</sup>, and C<sup>maj</sup><sup>7#11</sup>. Each diagram includes a fretboard diagram and a musical notation staff. The diagrams show the fretboard from the 1st fret to the 6th fret, with dots for finger positions and 'X' marks for muted strings.

Most of these chords are the most important and common open chords you will find on the guitar.

After this point chords become a little more complex

Four guitar chord diagrams for more complex chords are shown: D<sup>#5</sup>, E<sup>min</sup><sup>7</sup>, D<sup>add</sup><sup>9</sup>, and B<sup>b</sup><sup>6#11</sup>. Each diagram includes a fretboard diagram and a musical notation staff. The diagrams show the fretboard from the 1st fret to the 6th fret, with dots for finger positions and 'X' marks for muted strings.