

# Ma Meditation

Glenn Rogers

**Amin9** **G(SUS4)** **Fmaj7** **Fmaj7**

ma ma ma

*p p i m a m i p*

5 **Amin9** **G(SUS4)** **Fmaj7** **Fmaj7**

ma ma ma

*p p i m a m i p*

9 **Amin9** **G(SUS4)** **Fmaj7** **Fmaj7**

ma ma ma

*p p i m a m i p*

13 **Dmin7** **G7** **Cmaj7** **Fmaj7**

ma ma

*p i m a m i p i p i m a m i p i p p i m a m i p*

17 **Bm<sup>11(b5)</sup>** **E(SUS4)** **E7**

**Amin9** **Dmin7** **G(SUS4)** **E7** **Cmaj7** **G7** **E(SUS4)** **Bm<sup>11(b5)</sup>**

Note : Gsus has an added (B) to the chord. Lower melody is optimal

Composed: Authentic relationships retreat 2014 Perth