

Lesson No4

Bass riffs/Style Barriers

funk

Bass line for Funk style. The notation consists of a melodic staff in bass clef and a guitar staff below it. The melodic staff is in 7/4 time, starting with a double bar line and a repeat sign. The guitar staff is in 4/4 time, starting with a double bar line and a repeat sign. The guitar staff has fret numbers (3, 5, 5, 3, 5, 5, 3, 5, 0, 3, 4, 5, 0, 1, 2) and a repeat sign at the end.

Reggae

Bass line for Reggae style. The notation consists of a melodic staff in bass clef and a guitar staff below it. The melodic staff is in 4/4 time, starting with a double bar line and a repeat sign. The guitar staff is in 4/4 time, starting with a double bar line and a repeat sign. The guitar staff has fret numbers (0, 0, 3, 2, 3, 3, 3, 2, 0, 0, 0, 3, 2, 3, 3, 3, 2, 0) and a repeat sign at the end. Chord symbols **Dm** and **C** are written above the melodic staff.

Bass line for Reggae style continuation. The notation consists of a melodic staff in bass clef and a guitar staff below it. The melodic staff is in 4/4 time, starting with a double bar line and a repeat sign. The guitar staff is in 4/4 time, starting with a double bar line and a repeat sign. The guitar staff has fret numbers (0, 0, 3, 2, 3, 3, 3, 3, 0, 3, 0, 0, 3, 2, 3, 3, 3, 3, 0, 3) and a repeat sign at the end. Chord symbols **Dm** and **C** are written above the melodic staff.

Bossa

Bass line for Bossa style. The notation consists of a melodic staff in bass clef and a guitar staff below it. The melodic staff is in 4/4 time, starting with a double bar line and a repeat sign. The guitar staff is in 4/4 time, starting with a double bar line and a repeat sign. The guitar staff has fret numbers (3, 0, 0, 0, 3, 3, 0, 0, 4, 3, 0, 0, 3, 3, 3, 0, 3) and a repeat sign at the end. Chord symbols **G** and **C** are written above the melodic staff.