

Blues in A

Musical staff 1: Treble clef, 4/4 time. Chords: A7, D7, A7, A7. Notes: A4, B4, C5, D5, E5, F5, G5, A5.

Musical staff 2: Treble clef, 4/4 time. Chords: D7, D7, A7, A7. Notes: A4, B4, C5, D5, E5, F5, G5, A5.

Musical staff 3: Treble clef, 4/4 time. Chords: E7, D7, A7, E7. Notes: A4, B4, C5, D5, E5, F5, G5, A5.

Arpeggio diagram for A7. Fretboard grid showing notes: A (7), C# (9), E (12).

Blues Scale diagram. Fretboard grid showing notes: A (7), Bb (9), C (12), D (13), E (15), F (17).

Arpeggio diagram for E7. Fretboard grid showing notes: E (9), G# (12), B (15).

Chords diagrams for E7, D7, and A7. E7: E (7), G# (9), B (12). D7: D (7), F (9), A (12). A7: A (7), C# (9), E (12).

Arpeggio diagram for D7. Fretboard grid showing notes: D (7), F (9), A (12).

Rhythm diagram. Treble clef, 4/4 time. Notes: A4, B4, C5, D5, E5, F5, G5, A5. Rhythm: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Marked with '13' and '3' over groups.

Riffs section. Treble clef, 4/4 time. Riff A7 (measures 14-17), Riff D7 (measures 18-21), Riff E7 (measures 22-25). Notes: A4, B4, C5, D5, E5, F5, G5, A5. Marked with '14', '13', and '3' over groups.