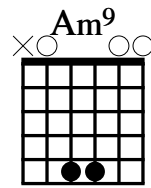
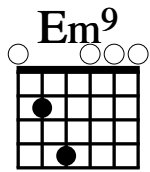


# Improvisation study for the right hand

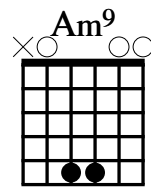
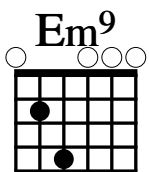
## Emin9 Amin9 chords

Glenn Rogers

These two G scales are accessible and can be used to improvise around the following chord shapes

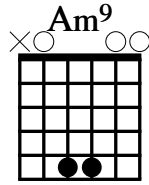
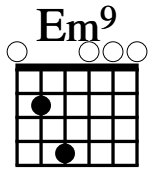


3 0 2 3 0 2 4 0 2 0 1 3 0 2 3 5



3 5 2 3 5 2 4 5 2 4 5 3 5 7 3 5

Learn the following patterns then alternate between patterns



5

Pattern 1

*a m i a m i a m i a m i a m i a m i a m i*

*p p p p p p p p*

TAB: 0 2 4 4 | 0 5 5 5 5 5

7

Pattern 2

*p i m a*

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 5 0 0 0 | 5 0 0 0 | 5 0 0 0 | 5 0 0 0

9

Pattern 3

*p i m a*

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 5 5 | 0 0 5 5 | 0 0 5 5 | 0 0 0 0

11

Pattern 4

*p i m a a m p i m a m i i m a p i m a*

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 5 0 0 0 | 0 0 5 5 | 0 0 5 5 | 0 0 0 0

13

Pattern 5

*p i m p i m p i m p i m p i m p i m p i m*

3 3 3 3 3 3 3 3

T  
A  
B  
0 2 4 2 4 0 4 0 0 0 0 0 0 5 5 5 5 0 5 0 0 5 0 0

15

Pattern 6

*p i m p i m p i m a m i p i m p i m p i m a m i*

3 3 3 3 3 3 3 3

T  
A  
B  
0 2 4 2 4 0 4 0 0 0 0 0 0 5 5 5 5 0 5 0 0 0 5

Task 1: Learn these right hand patterns and practise playing along with the backing track.

Task 2: Make up your own right hand patterns based on the above patterns

Task 3 : Use the right hand patters you have learnt on the following chord combinations

