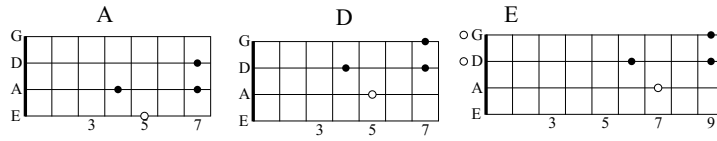
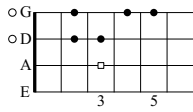


Scales and Arpeggios for electric bass

Year 5/6

Maj triad Arpeggios used for blues in A

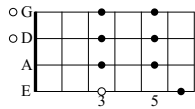
C major scale (open)



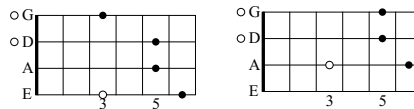
Year 7

Min triad Arpeggios used for min blues in G

G min Pentatonic scale



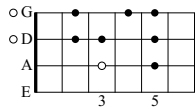
G min arpeggio C min arpeggio



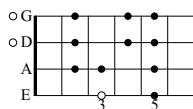
All scales to be played in 3 keys 70 bpm

Year 8

C major scale closed position



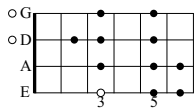
G major scale closed position



To be played in three different keys. Scales to be played at 70 bpm

Year 9

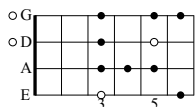
G Dorian scale closed position



All scales and arpeggios to be played in 3 keys 80 bpm

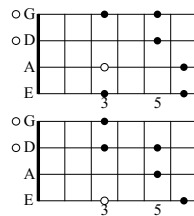
Year 10

G blues Scale

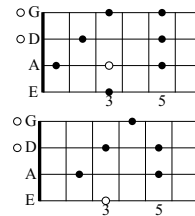


All scales and arpeggios to be played in 5 keys 85 bpm

Gmin7 arpeggio



G7 arpeggio



Note: If you are a year 10 student you have to be able to play everything from year 5 to year 10